



National Twelve-Bell Striking Contest

Application notes

Welcome to the 2025 contest.

The qualifiers will be held at Beverley, Liverpool St Nicholas, Rotherham, and Shrewsbury on **Saturday 22nd March 2025**.

The final will be at Bristol, St Mary Redcliffe on **Saturday 28th June 2025**.

The method for the test piece will be Stedman Cinques. The touches will be published on the website and emailed to entrants following the Committee meeting taking place on 1st December 2024.

The chief judge is Thomas Hinks.

Please read these notes (and the Rules available on the contest website) carefully before filling in the online entry form at www.12bell.org.uk.

Please complete the entry form online and pay your entry fee before **5pm on Friday 15th November 2024**.

Criteria for eligibility

Bands must be representative of 'centres at which twelve bell ringing is organised and practised' (rule 4.1) and members of teams must have 'current and regular association with the centre they represent' (rule 4.3). The Committee usually interprets 'current and regular' to mean a minimum of one occasion per month for at least three months prior to application, and can include Sunday service ringing, weekly or monthly practices, and peal attempts. Future changes made to the list of ringers using the 'two week' rule (see below) must also meet these criteria. For ringers who don't meet the defined options, please choose 'other' in the drop-down list and explain your reason in the text box at the foot of the form. The Committee will consider each variation and make a ruling in each case.

The Committee must rely on the goodwill of band organisers if the contest is to flourish. The majority of participants wish the Committee to enforce the spirit of the Rules of the contest so please bear this in mind when selecting your band.

Guidance for entering names

Please enter names in alphabetical order by surname. Names should be entered as they normally appear in peal reports in The Ringing Word. In order that a wider pool of ringers is available for judging, please limit your squad list to 16-20 names.

Entry fee and payment

The fee for the 2025 contest is **£96** and is payable directly into the bank account numbered 00144601. The branch sort code is 30-98-37. Please include your band name as a reference.

Additions and amendments

Any additional names and their associations should be notified to the Secretary by email **at least two weeks before the contest** (the 'two week rule', rule 4.3). On the day of the contest, and before ringing, a committee representative will check the names on the actual band list against the list of names



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submitted with your entry form (including any approved subsequent additions). Bands including ringers not on their lists will be disqualified.

Seeding

For the 2025 contest, eight (8) teams will be seeded.

Practices

There will be no pre-contest practices for the qualifiers. Teams will have a 45 minute slot in which to practise and complete their test piece. For the final, pre-contest practices will be allocated based on band preferences for available slots, using the fair allocation spreadsheet. All available slots have already been circulated to teams who entered in 2024 and will be made available to new entrants on receipt of their application.

Recordings

It is a requirement that recordings of the contest ringing can be made and used by the 12 Bell Contest Committee and its representatives and that you agree to the contest being streamed over the internet. Additionally, photographs taken at the contest may be published in the Ringing World and on social media networks. The entry form requires you and your band to agree to these conditions. Please note that the Committee expects that the Strikeometer will be used at all five towers.

If you have any questions at this stage, please contact the Contest Secretary.